KATHY JESSUP

Storyteller and Children's Writer
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Summary of Qualifications

- Storytelling for all ages and occasions
- Workshops: Writing\ Storytelling\ Performance
- Professional Development and Teachers' Convention presentations
- Corporate Workshops: team building/ microphone technique/ public presentation skills

Biography Highlights

YWCA Woman of Distinction: Nominee, Arts & Culture Edmonton, AB, 2013

Storytelling:

 Canadian Children's Book Centre Book Week tour 	2023/ 2015/ 2008
 Storytellers of Canada/Conteurs du Canada: national concerts performing / hosting 	Ongoing
 Metis Housing Corporation, Edmonton: storytelling sessions for Youth 	2022
 Storytelling Alberta 40th Anniversary: Curator, Tribute Tales video series 	2022
 Alaska Highway Road Show - Producer / Performer 	2017
Tour: Edmonton to Whitehorse / 2 shows: Canadian War Museum-Ottawa	
 Former Artistic Director, TALES Storytelling Festival (Edmonton, AB) 	2013-2017
 Dublin Yarnspinners Storytelling Club, and Dundalk Public Library 	Ireland, 2012
 Northlands Storytelling Network, conference concert 	WI, USA, 2012
 The Young Alberta Books Society: Word Power and Taleblazers regional school/library tours 	Annually
 Perform concerts at schools/ libraries/community events across Canada 	Ongoing

Festival Performances:

 Festival Les jours sont contés (Sherbrooke, QC) 	2024
Ottawa Children's Storytelling Festival	2022/ 2011
Grande Prairie Children's Festival	2018
 T.A.L.E.S Storytelling Festival (Edmonton, AB) 	1997- 2017
 St. John's Storytelling Festival (NL) 	2016
 Scottish International Storytelling Festival (Edinburgh) 	2013
 Labrador Creative Arts Festival (NL) 	2011
 NACC Festival of Stories & Road Tour (Yellowknife, NT) 	2009
 Toronto Festival of Storytelling (ON) 	2009
 Ottawa Storytelling Festival (ON) 	2003
 Yukon International Storytelling Festival (Whitehorse) 	2002

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Workshops:

•	Teacher workshop & school storytelling performance Midlands Meander Education Project, Howick, KwaZulu-Natal	South Africa, 2	2016		
	Crafting Original Stories for Children, Nordisk Fortælleseminar Stage performance / Microphone & Zoom techniques / Business skills Storytellers of Canada/Conteurs du Canada	Iceland, Ong	2015 oing		
•	Present highly-rated sessions at Teachers' Conventions and	Ongoing			
	Professional Development days throughout Alberta Thirty years experience leading creative writing /storytelling	On	going		
•	residencies in Alberta's public and separate elementary schools Present creative writing /storytelling workshops for Educators (incl. Storytellers of Canada, Canadian Association for Young Children,	On	going		
•	International Reading Association, Early Childhood Education Council) Corporate workshops: team building / presentation skills / microphone technique	On	going		
<u>Pl</u>	PUBLICATIONS / RECORDINGS				
•	Using Advanced Techniques (chapter) How to be a Storyteller: Essays and Advice on the Art of Storytelling	Storyteller.net	2012		
•	The Field of Boliauns Irish folktale United Cultures of Canada Association & Edmonton Public Schools World on a Maple Leaf: A Treasury of Canadian Multicultural Folktales		2011		
•	LISTEN UP! Tellable Tales for Hungry Ears CD Featuring seven original stories *Recommended by The Canadian Children's Book Centre, (2010)		2009		
•	Mama and the Bear Original story Under the Wide Blue Sky: Alberta Stories to Read and Tell	Red Deer Press	s 2005		
•	Various stories and articles in publications including: - CHICKADEE, TREE HOUSE FAMILY, and WESTWORLD magazine - The Edmonton Journal and Saskatchewan Senior Newspapers				
•	Featured stories on three CDs by The Alberta League Encouraging Storytelling: A Collection of T.A.L.E.S / T.A.L.E.S on the Wind / Undaunted Enchantments				
•	Studio Director - <i>Across 5000 Years: Stories from Ancient Greece and Modern Literature</i> , by M. Jennie Frost A CD recording produced by <i>Storytellers of Canada/Conteurs du Canada</i>		2013		
•	Studio Director - Stories From the Prairies , by Marie Anne McLean A CD recording produced by Storytellers of Canada/Conteurs du Canada		2009		